

## What's Included?

- 11 nights accommodation at a charming and lovingly restored mill, El Molino, set in the Andalucian countryside, surrounded by olive groves and romantic white Spanish villages.
- Room based on twin share.  
*Let us know if you are looking for a roommate*
- Transfers to and from Malaga airport at a specified time.
- All meals including wine and filtered water except 2 lunches and 1 dinner on excursion days.
- Sightseeing excursions by private coach to Ronda, Iznajar, Tapia for the annual Agricultural fair and Cordoba
- Tickets for a flamenco performance.
- Art Instruction and mentoring by Suzanne Northcott.

## Not Included

- International airfare (Malaga is the nearest airport)
- cancellation & medical insurance. Travel Concepts can assist with these.

## The Details

- 4-15 October 2011.
- Land only—CAD \$3890 per person twin share.
- Deposit CAD \$500 per person due at time of Booking and \$500 on January 1, 2011, balance 60 days before course.
- We strongly recommend that you purchase trip cancellation insurance & out-of-country medical protection. Premiums will be quoted at time of booking

## Suzanne Northcott

is a painter, teacher and philosopher who brings her passionate and inquiring nature to all she does. She finds resonance for personal understanding through observing the natural world and uses imagery and stories to share insight and questions. A teacher for over twenty years, Suzanne brings a vast store of technical knowledge of painting and drawing mediums and a clear and lively way of relating what we learn about painting to what we come to know about life. Her work is collected and published internationally and she is in demand as a teacher and lecturer. [www.suzannenorthcott.ca](http://www.suzannenorthcott.ca)



## Courting the Muse

4-15 October, 2011



## PAINTING IN SPAIN WITH SUZANNE NORTHCOTT



[www.flavourofspain.net](http://www.flavourofspain.net)

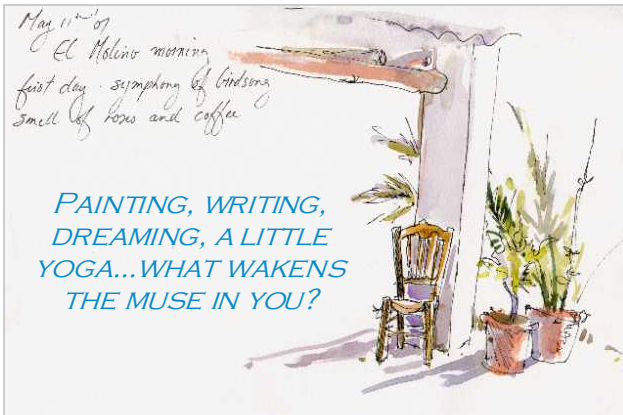
For Information & bookings contact Cindy Horton:

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# "Courting the Muse",



Join Suzanne for a creative adventure, filling your sketchbook journal with fresh lively sketches and anecdotes, or lingering over fully developed paintings at the poolside studio.

"In the studio, we'll be working with acrylic and mixed media, photography and video. On the road we can explore together the simplicity of pen and watercolour journaling. So, on this trip I'm looking forward to helping you to make this workshop your own creative adventure. You may want to take photos when you are on the culturally rich day trips, working with your acrylics at the poolside studio when back at the mill. Or, you may want to build a fat and colourful mixed media journal, recording your experiences as you go with quick pen sketches, adding a dash of watercolour or gouache, or even coloured marker. Collage in a fragment of



a map, a found treasure, notes and impressions, recipes and insights."

Suzanne will delight in helping you to find the way of working that suits you from playful and wild to focused finesse, and in the medium of your choice. Painters at all levels are invited to share in a small group atmosphere with emphasis on individual attention and instruction. You may choose to begin the day with meditation and yoga with Suzanne who is a certified Hatha Yoga instructor.

From yoga in the morning to conversations over a glass of wine after one of Mike's genius Spanish meals, this is not just a painting class but an opportunity to take time to explore creative impulses in the company of people who love what they are doing and love to share it.



"I invite you to join me in my return to Andalucia and El Molino, in a place of warmth and colour, made for the kind of passionate encounter with culture and spirit that I love so much. We will have time, make time, spend time painting, eating, walking and talking, maybe even singing, and certainly laughing. I have had the opportunity to have Mike and Hilary spread their love for this part of the world at my feet and would love for you to have that chance too."

SUZANNE NORTHCOTT

